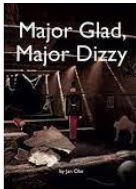
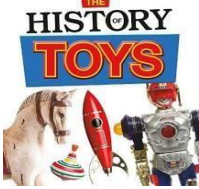
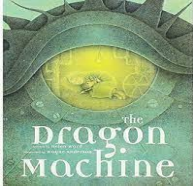
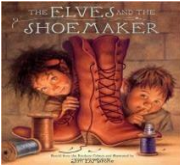
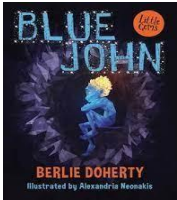
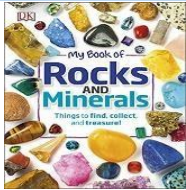
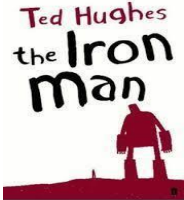


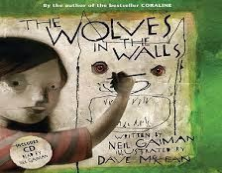
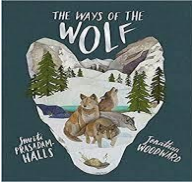
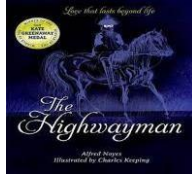



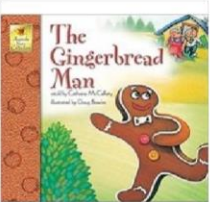



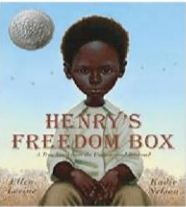
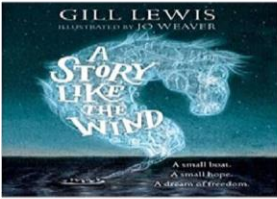
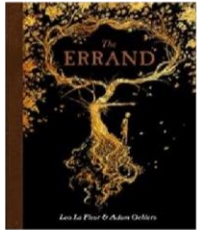


# AUTUMN CYCLE A

YEAR GROUPS	AUTUMN 1		AUTUMN 2		
1 & 2	<b>Major Glad Major Dizzy</b> 	<b>The History of Toys</b> 	<b>The Dragon Machine</b> 	<b>The Elves and the Shoemaker</b> TRADITIONAL TALE 	<b>Poetry</b> <b>Alliterative List Poems</b> Under the Moon & over the Sea: A collection of Caribbean poems  <b>Pineapple by Vyanne Samuels</b>
<b>Key Writing Outcomes</b>	<b>Recount:</b> Diary entry <b>Information:</b> Captions & labels	<b>Information:</b> Non-Chronological report about toys	<b>Narrative:</b> Retell with change of creature/machine	<b>Narrative:</b> Retell	<b>Poetry:</b> Alliterative list poem
3 & 4	<b>Blue John</b> 	<b>My Book of Rocks and Minerals</b> 	<b>The Iron Man</b> CLASSIC FICTION  		<b>Narrative Rhyme</b>  <b>The Sound Collector</b> By Roger McGough BBC  Bitesize
<b>Key Writing Outcomes</b>	<b>Narrative:</b> Retell	<b>Information:</b> Non-Chronological report about rocks	<b>Narrative:</b> Setting <b>Narrative:</b> Approach threat narrative	<b>Information:</b> Instructions-How to capture the Iron Man	<b>Poetry:</b> Narrative Rhyme
	<b>100y-Year-Old-Bot</b>	<b>Walter Tull</b>	<b>Wolves in the Wall</b>	<b>The Ways of the Wolf</b>	<b>The Highwayman</b>

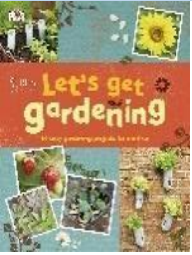

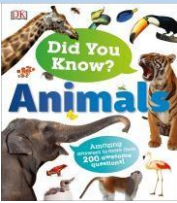
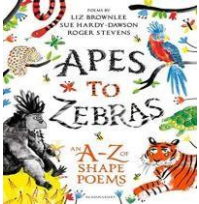
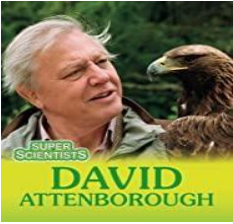
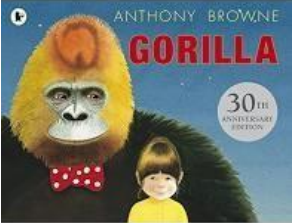
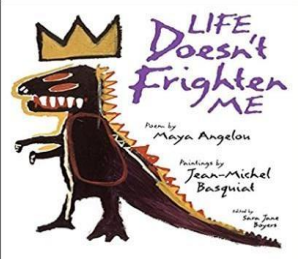
5 & 6					<p><b>CLASSIC FICTION</b></p> 
<b>Key Writing Outcomes</b>	<b>Narrative:</b> setting description	<b>Information:</b> Biography	<b>Recount:</b> First person narrative	<b>Information:</b> Text about wolves - preferred format chosen by pupils	<b>Poetry:</b> Performance/retelling of narrative

## SPRING CYCLE A

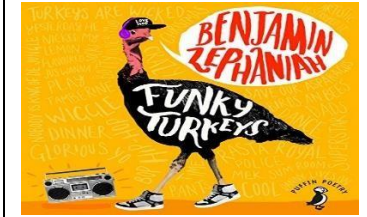
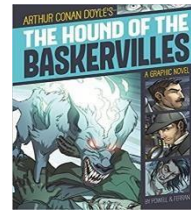
YEAR GROUPS	SPRING 1		SPRING 2		
1 & 2	<b>Grandad's Secret Giant</b>	<b>Troll Swap</b>	<b>A River</b>	<b>The Gingerbread Man</b> TRADITIONAL TALE	<b>Performance Poetry</b>
					
<b>Key Writing Outcomes</b>	<b>Narrative:</b> Retell with a moral focus	<b>Narrative:</b> Story with a character focus	<b>Narrative:</b> Circular narrative	<b>Narrative:</b> Retelling and changing character	<b>Poetry:</b> Oral retelling with rhythm and pace
	<b>Information:</b> Letter asking questions to find out more about the giant			<b>Information:</b> Instructions - How to make a gingerbread man	
3 & 4	<b>The Return</b>		<b>Hansel and Gretel</b> TRADITIONAL TALE	<b>How to Trap an Ogre</b> (Pie Corbett Writing Models)	<b>Haiku and Tanka</b>
				<b>Copyright Extract</b>	<b>Haiku</b> Seaview Haiku – John Foster Windy Day – John Foster Haiku Riddle – Celia Warren <b>Tanka</b> Silver aeroplane - John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger
<b>Key Writing Outcomes</b>	<b>Narrative:</b> Setting		<b>Narrative:</b> Lost narrative	<b>Information:</b> Instructions for how to trap an ogre	<b>Poetry:</b> Haiku and Tanka poems
	<b>Information:</b> Travel report				
5 & 6	<b>Henry's Freedom Box</b>	<b>A Story like the Wind</b>	<b>The Errand</b>	<b>What Every Child Should Know About Climate Change</b>	<b>Cinquain</b>
				Supporting texts: Climate Change DK & Climate Action	<b>Adelaide Crapsey</b> November Night Snow Winter <b>John Foster</b> Blackbird At the Gate The Wood in late Autumn Mirror How to Write Cinquains?
<b>Key Writing Outcomes</b>	<b>Information:</b> Biography	<b>Narrative:</b> Flashback	<b>Narrative:</b> Cliff hanger	<b>Information:</b> Explanation	<b>Poetry:</b> Cinquain Poem

## SUMMER CYCLE A



YEAR GROUPS	SUMMER 1		SUMMER 2		
1 & 2	<b>The Night Gardener</b> 	<b>Let's Get Gardening</b> 	<b>Grandad's Island</b> 	<b>Did you know about Animals?</b> 	<b>Apes to Zebra A to Z Shape Poems</b> 
Key Writing Outcomes	<b>Narrative:</b> Setting <b>Information:</b> Diary	<b>Information:</b> Instructions	<b>Narrative:</b> Return story	<b>Information:</b> Nonchronological report	<b>Poetry:</b> Shape Poems
3 & 4	<b>Manfish</b> 	<b>David Attenborough (super scientists)</b> 	<b>Gorilla</b> 	<b>Rainforests 100 facts</b> 	<b>Performance Poetry Classic</b> 
Key Writing Outcomes	<b>Narrative:</b> Invention	<b>Information:</b> Biography	<b>Narrative:</b> Character	<b>Information:</b> General information text	<b>Poetry:</b> Oral retelling with innovation
5 & 6	<b>The Hound of the Baskervilles</b>		<b>Can we save the tiger?</b>		<b>Performance Poetry</b>

CLASSIC FICTION



Audio

Key Writing Outcomes

**Narrative:** Cliff hanger  
**Information:** Newspaper Report

**Information:** Persuasion

**Information:** Debate/balanced argument

**Poetry:** Oral retelling with innovation