

LKS2	Autumn 1	
	Football	
	Year 3	Year 4
	L1: What is the attacking skill of dribbling?	
	L2: How can I develop changing direction and speed when dribbling?	
	L3: How can I develop passing and begin to recognise when to use different skil	s?
	L4: Can I apply attacking skills to move towards a goal?	
	L5: Can I use defending skills to delay an opponent and gain possession?	
	L6: Can I apply skills and knowledge to compete in a tournament?	
Key Concepts to	L1: I can dribble, pass, receive and shoot the ball with some control.	L1: I can dribble, pass, receive and shoot the ball with increasing control.
assess	L2: I am beginning to use simple tactics.	L2: I can use simple tactics to help my team score or gain possession.
	L3: I can find space away from others and near to my goal.	L3: I can move to space to help my team to keep possession and score goals.
	L4: I understand my role as an attacker and as a defender.	L4: I share ideas and work with others to manage our game.
	L5: I can track an opponent to slow them down.	L5: I can delay an opponent and help to prevent the other team from scoring.
	L6: I am learning the rules of the game and I am beginning to use them to play	L6: I understand the rules of the game and I can use them often and honestly.
	honestly and fairly.	
Vocabulary	Attacking, dribbling, ahead, skill, defending, direction, passing, target, delay,	Control, invasion, left, right, accelerate, possession, opponent, dynamic,
	tracking, compete, competition	jockeying, tournament
Experiences	Waterton football tournament	
SMSC	After-school clubs	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	
School values	Honest, resilient, healthy, compassionate, inclusive	



L2: I can learn a dance routine. L3: I can work with my partner and share ideas to create a routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can move with clear, confident actions. L2: I can learn a dance routine and use powerful movements when performing. L3: I can work with my partner and share ideas to create a routine. I can aloud to help me stay in time to the music. L4: I can change the pathway of my actions to make my performance interesting. I can choreograph my own 8 counts. L5: I can choreograph my own 8 counts. L5: I can choreograph my own 8 counts. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key wo	LKS2	Autumn 1	
L1: Can I remember, repeat and create actions around a theme? L2: Can I understand and use formations? L3: Can I structure a dance to represent a theme? L4: Can I copy and create actions in response to an idea and adapt this using changes of space? L5: Can I choose actions which relate to the theme? L6: Can I develop a dance using matching and mirroring?  Key Concepts to assess L2: I can leave a dance routine. L3: I can use counts of 8 to help me to stay in time with other people a music. I can move with clear, confident actions. L3: I can work with my partner and share ideas to create a routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can choose actions that represent a character. I understand he movement impacts another. L6: I can choose actions that represent a character. I understand he movement impacts another. L6: I can choose actions that represent a character. I understand he movement impacts another. L6: I can choose actions that partner when exploring actions. Experiences  SMSC Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform.  Brittish Values I am respectful of other when I watch them perform.		Dance – Superpowers and The Spy	
L2: Can I understand and use formations? L3: Can I structure a dance to represent a theme? L4: Can I clopy and create actions in response to an idea and adapt this using changes of space? L5: Can I choose actions which relate to the theme? L6: Can I develop a dance using matching and mirroring?  Key Concepts to assess L2: I can learn a dance routine. L3: I can learn a dance routine. L3: I can learn a dance routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can change the pathway of my actions to make the performance interesting. I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  Experiences  SMSC Social: To share ideas with a partner when exploring actions. Emotionai: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  I am respectful of other when I watch them perform.		Year 3	Year 4
L3: Can I structure a dance to represent a theme? L4: Can I copy and create a cuttions in response to an idea and adapt this using changes of space? L5: Can I choose actions which relate to the theme? L6: Can I develop a dance using matching and mirroring?  Key Concepts to assess  L1: I can use counts of 8 to help me to stay in time with other people a music. I can more with clear, confident actions. L1: I can use counts of 8 to help me to stay in time with other people a music. I can move with clear, confident actions. L2: I can learn a dance routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L1: I can use counts of 8 to help me to stay in time with other people a music. I can move with clear, confident actions. L2: I can learn a dance routine and use powerful movements when performing. L3: I can work with my partner and share ideas to create a routine. I can dance does a dance to stay in time with other people a music. I can move with clear, confident actions. L2: I can learn a dance routine and use powerful movements when performing to the program of the music. L2: I can learn a dance routine and use powerful movements when performing. L3: I can work with my partner and share ideas to create a routine. L2: I can change the pathway of my actions to make the performance interesting, I can choreograph my own 8 counts. L5: I can change the pathway of my actions to make the performing actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback to suffer the music. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback to suffer the music. L6: I can change the pathway of my actions to make the performance interesting. L6: I can change the pathway of my actions to make the performing. L6: I can		L1: Can I remember, repeat and create actions around a theme?	
L4: Can I copy and create actions in response to an idea and adapt this using changes of space? L5: Can I choose actions which relate to the theme? L6: Can I develop a dance using matching and mirroring?  Key Concepts to assess  L1: I can use counts of 8 to help me to stay in time with other people a music. I can mork with my partner and share ideas to create a routine. L3: I can learn a dance routine and use powerful movements when interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can learn a dance routine and use powerful movements when performing. L3: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk: and share my ideas with a partner. I can provide feedback using key words.  L5: I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk: and share my ideas with a partner. I can provide feedback using key words.  Experiences  SMSC Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values I am respectful of other when I watch them perform.		L2: Can I understand and use formations?	
L5: Can I develop a dance using matching and mirroring?  Key Concepts to assess  L1: I can use counts of 8 to help me to stay in time with the music. L2: I can learn a dance routine. L3: I can work with my partner and share ideas to create a routine. L5: I can choose actions that represent a character. L5: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. I understand hymovement impacts another. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. I understand hymovement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  L1: I can use counts of 8 to help me to stay in time to the music.  L1: I can use counts of 8 to help music. I can n		·	
L6: Can I develop a dance using matching and mirroring?		L4: Can I copy and create actions in response to an idea and adapt this using cha	anges of space?
L1: I can use counts of 8 to help me to stay in time with the music.   L2: I can learn a dance routine.   L3: I can work with my partner and share ideas to create a routine.   L3: I can work with my partner and share ideas to create a routine.   L4: I can change the pathway of my actions to make my performance interesting.   L5: I can choose actions that represent a character.   L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.   L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.   L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.   L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.   L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.   Wocabulary   Beat, counts, pathway, routine, action, structure, direction, choreography.   Experiences   Social: To share ideas with a partner when exploring actions.   Emotional: To show confidence to perform.   hinking: To provide feedback to others using correct terminology.   I am respectful of other when I watch them perform.		L5: Can I choose actions which relate to the theme?	
L2: I can learn a dance routine. L3: I can work with my partner and share ideas to create a routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  Vocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  I can choose actions that contine and use powerful movements when performing. L3: I can move with clear, confident actions. L2: I can learn a dance routine and use powerful movements when performing. L3: I can work with my partner and share ideas to create a routine. I can aloud to help me stay in time to the music. L4: I can change the pathway of my actions to make the performance interesting. I can choose actions that represent a character. I understand him worement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk: and share my ideas with a partner. I can provide feedback using key wore status, levels, extension.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.		L6: Can I develop a dance using matching and mirroring?	
L3: I can work with my partner and share ideas to create a routine. L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L4: I can change the pathway of my actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can change the pathway of my actions to make the performance interesting. I can choose actions that represent a character. I understand howevernet impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  Vocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.	Key Concepts to		L1: I can use counts of 8 to help me to stay in time with other people and the
L4: I can change the pathway of my actions to make my performance interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L5: I can choose actions that represent a character. L6: I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.	assess	L2: I can learn a dance routine.	music. I can move with clear, confident actions.
interesting. L5: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can choose actions that represent a character. L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L3: I can work with my partner and share ideas to create a routine. I can aloud to help me stay in time to the music. L4: I can change the pathway of my actions to make the performance interesting. I can choreograph my own 8 counts. L5: I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key words.  Vocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.		<u> </u>	·
L6: I can assign actions to counts to help me create my dance. I can provide feedback using key words.  L4: I can change the pathway of my actions to make the performance interesting. I can choreograph my own 8 counts.  L5: I can choose actions that represent a character. I understand h movement impacts another.  L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key would be a partner. I can provide feedback using key would be a partner. I can provide feedback using key would be a partner when exploring actions.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions.  Emotional: To show confidence to perform.  hinking: To provide feedback to others using correct terminology.  I am respectful of other when I watch them perform.		interesting.	L3: I can work with my partner and share ideas to create a routine. I can count
feedback using key words.    interesting. I can choreograph my own 8 counts.     L5: I can choose actions that represent a character. I understand h movement impacts another.     L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key would be provided feedb			
Vocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  L5: I can choose actions that represent a character. I understand h movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key would be a partner, and share my ideas with a partner, action, structure, direction, choreography.  Beat, counts, pathway, routine, action, structure, direction, choreography.  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  I am respectful of other when I watch them perform.			
Wocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values  Movement impacts another. L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key we are status, levels, extension, structure, direction, choreography.  Beat, counts, pathway, routine, action, structure, direction, choreography. status, levels, extension.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  I am respectful of other when I watch them perform.		recubuck using key words.	
Vocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform.  British Values  L6: I can assign actions to counts to help me create my dance. I can talk and share my ideas with a partner. I can provide feedback using key would and share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can provide feedback using key would share my ideas with a partner, I can partner my ideas with a partner my ideas with a partner my ideas with a partner my ideas			•
Wocabulary  Beat, counts, pathway, routine, action, structure, direction, choreography.  Experiences  SMSC  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  Beat, counts, pathway, routine, action, structure, direction, choreography.  Beat, counts, pathway, routine, action, structure, direction, choreography.  Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  I am respectful of other when I watch them perform.			•
Experiences  SMSC  Social: To share ideas with a partner when exploring actions.  Emotional: To show confidence to perform.  hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.			and share my ideas with a partner. I can provide feedback using key words.
Experiences  SMSC  Social: To share ideas with a partner when exploring actions.  Emotional: To show confidence to perform.  hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.			
SMSC Social: To share ideas with a partner when exploring actions. Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values I am respectful of other when I watch them perform.	Vocabulary	Beat, counts, pathway, routine, action, structure, direction, choreography.	Beat, counts, pathway, routine, action, structure, direction, choreography, status, levels, extension.
Emotional: To show confidence to perform. hinking: To provide feedback to others using correct terminology.  British Values I am respectful of other when I watch them perform.	Experiences		
hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.	SMSC	Social: To share ideas with a partner when exploring actions.	
hinking: To provide feedback to others using correct terminology.  British Values  I am respectful of other when I watch them perform.		· · · -	
British Values I am respectful of other when I watch them perform.		· ·	
School Values Honest, resilient, healthy, compassionate, inclusive	British Values		
1.	School Values	Honest, resilient, healthy, compassionate, inclusive	
	23		



LKS2	Autumn 2		
	Gymnastics		
	Year 3	Year 4	
	L1: How can I create interesting point and patch balances?		
	L2: Can I develop stepping into shape jumps with control?		
	L3: Can I develop the straight, barrel, and forward roll?		
	L4: Can I transition smoothly into and out of balances?		
	L5: Can I create a sequence with matching and contrasting actions and shapes		
	L6: Can I create a partner sequence using the skills I have learnt and including a hoop?		
Key Concepts to	L1: I can complete actions with increasing balance and control.	L1: I can safely perform balances individually and with a partner.	
assess	L2: I can choose actions that flow well into one another.	L2: I understand how body tension can improve the control and quality of	
	L3: I can provide feedback using key words.	my movements.	
	L4: I use a greater number of my own ideas for movements in response to a	L3: I can provide feedback using appropriate language relating to the	
	task.	lesson.	
	L5: With help, I can recognise how performances could be improved.	L4: I can plan and perform a sequence using my own ideas.	
	L6: I can use matching and contrasting actions in a partner sequence.	L5: I can watch, describe and suggest possible improvements to others'	
		performances and my own.	
		L6: I can plan and perform sequences with a partner that include a change of level and shape	
Vocabulary	Balance, control, action, flow, feedback, landing, perform, point and patch,	Rotation, transition, individual, body tension, quality, appropriate, level,	
	shape jumps, straight, barrel, forward, sequence, matching, contrasting, improve.	shape.	
Experiences	Inter-school sports competitions		
SMSC	After-school clubs		
British Values	Mutual Respect, Tolerance		
School Values	Honest, resilient, healthy		



LKS2	LKS2 Spring 1	
	Net	ball
	Year 3	Year 4
	L1: Can I develop passing and moving and play within the footwork rule?	
	L2: How can I use a variety of passes to move towards a goal?	
	L3: Can I develop movement skills to lose a defender?	
	L4: Can I defend an opponent and try to win the ball?	
	L5: How can I develop the shooting action?	
	L6: Can I apply skills and knowledge to play games using netball rules?	
Key Concepts to	L1: I can pass, receive and shoot the ball with some control.	L1: I can pass, receive and shoot the ball with increasing control.
assess	L2: I am beginning to use simple tactics.	L2: I can use simple tactics to help my team score or gain possession.
	L3: I can communicate with my team and move into space to support them.	L3: I can move to space to help my team to keep possession and score
	L4: I can defend an opponent and try to win the ball.	goals.
	L5: I understand my role as an attacker and as a defender	L4: I can defend one on one and know when to win the ball.
	L6: I work cooperatively with my group to self-manage games.	L5: I share ideas and work with others to manage our game.
		L6: I understand the rules of the game and I can use them often and
Vocabulary	Dose mayo feetwark landing feet attack defend chest ness nivet veriety	honestly.
Vocabulary	Pass, move, footwork, landing foot, attack, defend, chest pass, pivot, variety,	Invasion, receiver, foul, opponent, possession, contact, obstruction, held
	shoulder pass, bounce pass, shoot	ball
Experiences	Waterton tournament	
SMSC	After-school clubs	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	



LKS2	Spring 1	
	Ball Skills	
	Year 3	Year 4
	L1: To develop tracking and collecting skills.	
	L2: To develop confidence and accuracy when tracking a ball.	
	L3: To develop dribbling skills with hands and feet.	
	L4: To develop catching skills using one and two hands.	
	L5: To explore and develop a variety of throwing techniques.	
	L6: To use tracking and sending skills with feet.	
Key Concepts to assess	I can accurately use a throwing technique to throw to a target. I can catch an object with increasing consistency with one and two hands. I can consistently track the path of a ball that is sent directly to me. I can dribble a ball. I can persevere when learning a new skill. I can provide feedback using key terminology and understand what I need to do to improve.	I can accurately use a range of throwing techniques to throw to a target. I can catch different sized objects with increasing consistency with one and two hands. I can consistently track the path of a ball that is not sent directly to me. I can dribble a ball with increasing control and co-ordination. I can persevere when learning a new skill. I can provide feedback using key terminology and understand what I need to do to improve.
Vocabulary	Underarm, overarm, target, precise, consistent, dribble, contact, control,	Underarm, overarm, target, precise, consistent, dribble, contact, control,
·	persevere.	persevere.
Experiences		
SMSC	Social: To use communication skills to coach my partner.	
	Emotional: To show perseverance as the task gets harder.	
	Thinking: To provide feedback using appropriate teaching points.	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	



LKS2	Spring 2	
		Fitness
	Year 3	Year 4
	L1: How does balance help us in everyday life?	
	L2: How does co-ordination help us in everyday life?	
	L3: How does strength help us in everyday life?	
	L4: How does speed help us in everyday life?	
	L5: How does agility help us in everyday life?	
	L6: How does stamina help us in everyday life?	
Key Concepts to	L1: I demonstrate balance when performing other fundamental skills.	L1: I show control when completing activities to improve balance.
assess	L2: I can persevere when I find a challenge hard.	L2: I share ideas and work with others to manage activities.
433633	L3: I can go slower or stop then go again when I get tired.	L3: I show determination to continue working over a period of time.
	L4: I can lean forward to speed up	L4: I can use key points to help me to improve my sprinting technique.
	L5: I can take small steps to change direction.	L5: I show balance when changing direction at speed.
	L6: I understand that there are different areas of fitness.	L6: I understand there are different areas of fitness and that each area
	Lo. I uniderstand that there are different areas of fitness.	challenges my body differently.
		chancinges my body differently.
Vocabulary	Balance, co-ordination, strength, speed, agility, stamina	Control, improve, determination, technique, challenge
Experiences		
SMSC	After-school clubs	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	



LKS2	Spring 2	
	Dodgeball	
	Year 3	Year 4
	L1: To develop throwing and apply this to a target game.	
	L2: To develop dodging skills to avoid being hit.	
	L3: To develop catching and learn the rules of the skill within this game.	
	L4: To further develop catching and use the rules of the skill within this game.	
	L5: To begin to think tactically and apply this to a game.	
	L6: To apply skills and knowledge to compete in a tournament.	
Key Concepts to	I am learning the rules of the game and I am beginning to use them to play	I can catch with increasing consistency.
assess	fairly.	I can communicate with my teammates to apply simple tactics.
	I can provide feedback using key words.	I can provide feedback using key terminology and understand what I need
	I can throw with some accuracy and I am beginning to catch with some	to do to improve.
	consistency.	I can return to the ready position to defend myself.
	I understand the aim of the game.	I can throw with some accuracy at a target.
	I work co-operatively with my group to self-manage games.	I share ideas and work with others to manage our game.
		I understand the rules of the game and I can use them often and honestly.
Vocabulary	Fair play, rules, tactics, dodge, intercept.	Fair play, rules, tactics, dodge, intercept, target, aim, accuracy.
T Occurrency	ruir pidy, ruics, tueties, douge, intercept.	run play, rules, tactics, adage, intercept, target, ann, accuracy.
Experiences		
SMSC	Social: To show respect to others by playing honestly.	
	Emotional: To be honest in the games I play.	
	Thinking: To be able to identify when I broke a rule.	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	
	,,,,,	



LKS2	LKS2 Summer 1 Rounders	
	Year 3	Year 4
	L1: How can I score points in a striking and fielding game?	
	L2: Can I develop batting to score points?	
	L3: Can I develop fielding skills to limit the batter's score?	
	L4: What is the role of a bowler in the fielding team?	
	L5: Can I develop an understanding of tactics and begin to use them in game s	ituations?
	L6: How can I apply skills and knowledge to play games using rounders rules?	
Key Concepts to	L1: I work co-operatively with my group to self-manage games.	L1: I share ideas and work with others to manage our game.
assess	L2: I am beginning to strike a bowled ball.	L2: I can strike a bowled ball with adapted equipment (e.g. a tennis racket).
	L3: I can use overarm and underarm throwing and catching skills.	L3: I can use overarm and underarm throwing and catching skills with
	L4: I am able to bowl a ball towards a target.	increasing accuracy.
	L5: I am developing an understanding of tactics and I am beginning to use	L4: I am able to bowl a ball with some accuracy, and consistency.
	them in game situations.	L5: I can communicate with my teammates to apply simple tactics.
	L6: I am learning the rules of the game and I am beginning to use them.	L6: I am learning the rules of the game and I am beginning to use them to
		play honestly and fairly.
		play nonestry and rainy.
Vocabulary	Strike, field, fielder, batter, rounders, stump, bowler, no-ball, backstop,	Overarm, underarm, free space
	tactics.	
Experiences	Cherry Tree rounders competition	
SMSC	After-school clubs	
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	



LKS2	Summer 1	
	Athletics	
	Year 3	Year 4
	L1: To develop stamina and an understanding of speed and pace in relation to d	listance.
	L2: To develop power and speed in the sprinting technique.	
	L3: To develop technique when jumping for distance.	
	L4: To develop power and technique when throwing for distance.	
	L5: To develop a pull throw for distance and accuracy.	
	L6: To develop officiating and performing skills.	
Key Concepts to	I am developing jumping for distance.	I can demonstrate the difference in sprinting and jogging techniques.
assess	I can identify when I was successful.	I can explain what happens in my body when I warm up.
	I can take part in a relay activity, remembering when to run and what to do.	I can identify when I was successful and what I need to do to improve.
	I can throw a variety of objects, changing my action for accuracy and distance.	I can jump for distance with balance and control.
	I can use different take off and landings when jumping.	I can throw with some accuracy and power to a target area.
	I can use key points to help me to improve my sprinting technique.	I show determination to improve my personal best.
	I can work with a partner and in a small group, sharing ideas.	I support and encourage others to work to their best.
	I show determination to achieve my personal best.	I support and encourage others to work to their best.
Vocabulary	Sprint, agility, pace, accuracy, relay, landing.	Sprint, agility, pace, accuracy, relay, landing, stamina, balance, control.
Experiences		
SMSC	Social: To support and congratulate others.	
	Emotional: To show determination to achieve my best.	
	Thinking: To understand that leaning slightly forwards helps to increase speed	. Leaning my body in the opposite direction to travel helps to slow down.
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy	
School Values	Honest, resilient, healthy, compassionate, inclusive	



LKS2	Summer 2		
	Tennis		
	Year 3	Year 4	
	L1: Can I develop racket and ball control?		
	L2: Can I rally using a forehand?		
	L3: Can I explore returning the ball using a forehand?		
	L4: Can I explore returning the ball using a backhand?		
	L5: How do I score and use simple rules?		
	L6: Can I work co-operatively with others to begin to manage a game?		
Key Concepts to	L1: I can use basic racket skills.	L1: I can use a range of basic racket skills.	
assess	L2: I can return a ball to a partner.	L2: I can sometimes play a continuous game.	
	L3: I understand the aim of the game.	L3: I can return to the ready position to defend my own court.	
	L4: I can provide feedback using key words.	L4: I can provide feedback using key terminology and understand what I	
	L5: I am learning the rules of the game and I am beginning to use them to play	need to do to improve.	
	fairly.	L5: I understand the rules of the game and I can use them often and	
	L6: I work cooperatively with my group to self-manage games.	honestly.	
		L6: I share ideas and work with others to manage our game.	
Vocabulary	Racket, control, forehand, backhand, feedback.	Rally, ready position.	
Experiences			
SMSC	After-school clubs		
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democracy		
School Values	Honest, resilient, healthy, compassionate, inclusive		



LKS2	Summer 2		
	Golf		
	Year 3	Year 4	
	L1: To explore hitting technique and aiming towards a target.		
	L2: To develop hitting accuracy.		
	L3: To explore technique for hitting over a short distance.		
	L4: To explore technique for hitting over a short distance.		
	L5: To explore a technique for hitting over a long distance.		
	L6: To apply skills and knowledge to compete in a tournament.		
Key Concepts to	I can hold all equipment correctly.	I can hold all equipment correctly.	
assess	I can provide feedback using key words.	I can provide feedback using key terminology and understand what I need	
	I can strike the ball with some accuracy.	to do to improve.	
	I can work on my own, with a partner and as a team.	I can show how to aim using a putting club.	
	I mostly have the correct stance for putting.	I can strike a ball with increasing consistency.	
	I show balance when striking the ball.	I can use different actions for different shots.	
	I understand the aim of the game.	I share ideas and work with others to manage our game.	
Vocabulary	Grip, smooth, controlled, club, strike, stance.	Grip, smooth, controlled, club, strike, stance, drive, rotate, backswing.	
Experiences			
SMSC	Social: To work safely with and around others.		
	Emotional: To be honest when counting my score.		
	Thinking: To adjust my technique depending on the target.		
British Values	Mutual respect, tolerance, individual liberty, the rule of law, democra-	су	
School Values	Honest, resilient, healthy, compassionate, inclusive		